2000 577

APPENDIX A

Central Bedfordshire Council

10 FEB 2017

Public Protection

CENTRAL BEDFORDSHIRE COUNCIL

Application for a premises licence to be granted under the Licensing Act 2003

PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.

You may wish to keep a copy of the completed form for your records.

I/We LIAM BRITTANY (THE FOUR HORSEMEN PUBS LIMITED)
(Insert name(s) of applicant)
apply for a premises licence under section 17 of the Licensing Act 2003 for the premises described in Part 1 below (the premises) and I/we are making this application to you as the relevant licensing authority in accordance with section 12 of the Licensing Act 2003

Part 1 – Premises Details

Postal address of premises or, if none, ordnance survey map reference or description			
07, HIGH STREET			
Post town	SANDY	Postcode	SG19 1AG

Telephone number at premises (if any)	N/A
Non-domestic rateable value of premises	£ 7300.00

Part 2 - Applicant Details

Please state whether you are applying for a premises licence as
Please tick as appropriate

a) an individual or individuals * ☐ please complete section (A)

b) a person other than an individual *

- i. as a limited company ☑ please complete section (B)
- ii. as a partnership ☐ please complete section (B)
- iii. as an unincorporated association or ☐ please complete section (B)
- iv. other (for example a statutory corporation) ☐ please complete section (B)

c) a recognised club ☐ please complete section (B)

d) a charity ☐ please complete section (B)

e) the proprietor of an educational establishment ☐ please complete section (B)

f) a health service body ☐ please complete section (B)

g) a person who is registered under Part 2 of the Care Standards Act 2000 (c14) in respect of an independent hospital in Wales ☐ please complete section (B)

ga) a person who is registered under Chapter 2 of Part 1 of the Health and Social Care Act 2008 (within the meaning of that Part) in an independent hospital in England ☐ please complete section (B)

h) the chief officer of police of a police force in England and Wales ☐ please complete section (B)

* If you are applying as a person described in (a) or (b) please confirm:

Please tick yes

I am carrying on or proposing to carry on a business which involves the use of the premises for licensable activities; or ☑

I am making the application pursuant to a

statutory function or ☐

a function discharged by virtue of Her Majesty's prerogative ☐

(A) INDIVIDUAL APPLICANTS (fill in as applicable)

Mr ☐	Mrs ☐	Miss ☐	Ms ☐	Other Title (for example, Rev)	
Surname			**First names**		
I am 18 years old or over				☐ Please tick yes	
Current postal address if different from premises address					
Post town				Postcode	

Daytime contact telephone number	
E-mail address (optional)	

SECOND INDIVIDUAL APPLICANT (if applicable)

Mr ☐	Mrs ☐	Miss ☐	Ms ☐	Other Title (for example, Rev)	
Surname			**First names**		
I am 18 years old or over				☐ Please tick yes	
Current postal address *if* different from premises address					
Post town				Postcode	
Daytime contact telephone number					
E-mail address (optional)					

(B) OTHER APPLICANTS

Please provide name and registered address of applicant in full. Where appropriate please give any registered number. In the case of a partnership or other joint venture (other than a body corporate), please give the name and address of each party concerned.

Name LIAM BRITTANY
Address [redacted]
Registered number (where applicable) 10593561
Description of applicant (for example, partnership, company, unincorporated association etc.) THE FOUR HORSEMEN PUBS LIMITED
Telephone number (if any) [redacted]
E-mail address (optional) [redacted]

Part 3 Operating Schedule

When do you want the premises licence to start? DD MM YYYY 01 04 2017

If you wish the licence to be valid only for a limited period, when do you want it to end? DD MM YYYY

Please give a general description of the premises (please read guidance note 1)
CURRENTLY A VACANT "A1" PREMISES WE WOULD TO TURN INTO AN "A4" MICRO PUB
THE BUILDING HAS 2 MAIN ROOMS, 1 TOILET, 1 KITCHEN AND 1 CELLAR. THE
LARGER STREET FACING ROOM WILL CONTAIN THE BAR AND ALSO BE THE MAIN
AREA FOR CUSTOMERS. STOCK WILL BE HELD IN THE KITCHEN AND CELLAR.

If 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend. N/A

What licensable activities do you intend to carry on from the premises?

(Please see sections 1 and 14 of the Licensing Act 2003 and Schedules 1 and 2 to the Licensing Act 2003)

Provision of regulated entertainment		Please tick any that apply
a)	plays (if ticking yes, fill in box A)	☐
b)	films (if ticking yes, fill in box B)	☐
c)	indoor sporting events (if ticking yes, fill in box C)	☐
d)	boxing or wrestling entertainment (if ticking yes, fill in box D)	☐
e)	live music (if ticking yes, fill in box E)	☑
f)	recorded music (if ticking yes, fill in box F)	☑
g)	performances of dance (if ticking yes, fill in box G)	☐
h)	anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H)	☐ (NO)

Provision of late night refreshment (if ticking yes, fill in box I) ☐

Supply of alcohol (if ticking yes, fill in box J) ☑

In all cases complete boxes K, L and M

A

Plays Standard days and timings (please read guidance note 6)			**Will the performance of a play take place indoors or outdoors or both – please tick** (please read guidance note 2)	Indoors	☐
				Outdoors	☐
Day	Start	Finish		Both	☐
Mon			**Please give further details here** (please read guidance note 3)		
Tue					
Wed			**State any seasonal variations for performing plays** (please read guidance note 4)		
Thur					
Fri			**Non standard timings. Where you intend to use the premises for the performance of plays at different times to those listed in the column on the left, please list** (please read guidance note 5)		
Sat					
Sun					

B

Films Standard days and timings (please read guidance note 6)			**Will the exhibition of films take place indoors or outdoors or both – please tick** (please read guidance note 2)	Indoors	☐
				Outdoors	☐
Day	Start	Finish		Both	☐
Mon			**Please give further details here** (please read guidance note 3)		
Tue					
Wed			**State any seasonal variations for the exhibition of films** (please read guidance note 4)		
Thur					
Fri			**Non standard timings. Where you intend to use the premises for the exhibition of films at different times to those listed in the column on the left, please list** (please read guidance note 5)		
Sat					
Sun					

C

Indoor sporting events Standard days and timings (please read guidance note 6)			**Please give further details** (please read guidance note 3)
Day	Start	Finish	
Mon			
Tue			**State any seasonal variations for indoor sporting events** (please read guidance note 4)
Wed			
Thur			**Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list** (please read guidance note 5)
Fri			
Sat			
Sun			

D

Boxing or wrestling entertainments Standard days and timings (please read guidance note 6)			**Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick** (please read guidance note 2)	Indoors	☐
				Outdoors	☐
Day	Start	Finish		Both	☐
Mon			**Please give further details here** (please read guidance note 3)		
Tue					
Wed			**State any seasonal variations for boxing or wrestling entertainment** (please read guidance note 4)		
Thur					
Fri			**Non standard timings. Where you intend to use the premises for boxing or wrestling entertainment at different times to those listed in the column on the left, please list** (please read guidance note 5)		
Sat					
Sun					

E

Live music Standard days and timings (please read guidance note 6)			**Will the performance of live music take place indoors or outdoors or both – please tick** (please read guidance note 2)	Indoors	☑
				Outdoors	☐
Day	Start	Finish		Both	☐
Mon			**Please give further details here** (please read guidance note 3) THIS WILL NOT BE A REGULAR OCCUPACE AND LIKELY TO ONLY BE A FEW HOURS BUT MAY ON SOME OCCASIONS BE THESE LONGER HOURS.		
Tue					
Wed			**State any seasonal variations for the performance of live music** (please read guidance note 4) POSSIBLY ADDITIONAL DAY DURING CHRISTMAS + NEW YEAR.		
Thur					
Fri	1200	2300	**Non standard timings. Where you intend to use the premises for the performance of live music at different times to those listed in the column on the left, please list** (please read guidance note 5)		
Sat	1200	2300			
Sun	1200	2300			

F

Recorded music Standard days and timings (please read guidance note 6)			**Will the playing of recorded music take place indoors or outdoors or both – please tick** (please read guidance note 2)		
				Indoors	☑
				Outdoors	☐
Day	Start	Finish		Both	☐
Mon	0900	0000	**Please give further details here** (please read guidance note 3) MUSIC PLAYED OVER A SPEAKER SYSTEM ~~(AMPLIFIED)~~ (STANDARD)		
Tue	0900	0000			
Wed	0900	0000	**State any seasonal variations for the playing of recorded music** (please read guidance note 4)		
Thur	0900	0000			
Fri	0900	0000	**Non standard timings. Where you intend to use the premises for the playing of recorded music at different times to those listed in the column on the left, please list** (please read guidance note 5)		
Sat	0900	0000			
Sun	0900	0000			

G

Performances of dance Standard days and timings (please read guidance note 6)			**Will the performance of dance take place indoors or outdoors or both – please tick** (please read guidance note 2)	Indoors	☐
				Outdoors	☐
Day	Start	Finish		Both	☐
Mon			**Please give further details here** (please read guidance note 3)		
Tue					
Wed			**State any seasonal variations for the performance of dance** (please read guidance note 4)		
Thur					
Fri			**Non standard timings. Where you intend to use the premises for the performance of dance at different times to those listed in the column on the left, please list** (please read guidance note 5)		
Sat					
Sun					

H

Anything of a similar description to that falling within (e), (f) or (g) Standard days and timings (please read guidance note 6)			Please give a description of the type of entertainment you will be providing		
Day	Start	Finish	**Will this entertainment take place indoors or outdoors or both – please tick** (please read guidance note 2)	Indoors	☐
Mon				Outdoors	☐
				Both	☐
Tue			**Please give further details here** (please read guidance note 3)		
Wed					
Thur			**State any seasonal variations for entertainment of a similar description to that falling within (e), (f) or (g)** (please read guidance note 4)		
Fri					
Sat			**Non standard timings. Where you intend to use the premises for the entertainment of a similar description to that falling within (e), (f) or (g) at different times to those listed in the column on the left, please list** (please read guidance note 5)		
Sun					

I

Late night refreshment Standard days and timings (please read guidance note 6)			**Will the provision of late night refreshment take place indoors or outdoors or both – please tick** (please read guidance note 2)	Indoors	☐
				Outdoors	☐
Day	Start	Finish		Both	☐
Mon			**Please give further details here** (please read guidance note 3)		
Tue					
Wed			**State any seasonal variations for the provision of late night refreshment** (please read guidance note 4)		
Thur					
Fri			**Non standard timings. Where you intend to use the premises for the provision of late night refreshment at different times, to those listed in the column on the left, please list** (please read guidance note 5)		
Sat					
Sun					

J

Supply of alcohol Standard days and timings (please read guidance note 6)			**Will the supply of alcohol be for consumption – please tick** (please read guidance note 7)		
				On the premises	☑
				Off the premises	☐
Day	Start	Finish		Both	☐
Mon	1200	0000	**State any seasonal variations for the supply of alcohol** (please read guidance note 4)		
Tue	1200	0000			
Wed	1200	0000			
Thur	1200	0000	**Non standard timings. Where you intend to use the premises for the supply of alcohol at different times to those listed in the column on the left, please list** (please read guidance note 5)		
Fri	1200	0000			
Sat	1200	0000			
Sun	1200	0000			

State the name and details of the individual whom you wish to specify on the licence as designated premises supervisor:

Name	LIAM BRITTANY
Address	[redacted]
Postcode	[redacted]
Personal licence number (if known)	
Issuing licensing authority (if known)	

K

Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 8).

NO.

L

Hours premises are open to the public
Standard days and timings (please read guidance note 6)

Day	Start	Finish
Mon	0900	0000
Tue	0900	0000
Wed	0900	0000
Thur	0900	0000
Fri	0900	0000
Sat	0900	0000
Sun	0900	0000

State any seasonal variations (please read guidance note 4)

Non standard timings. Where you intend the premises to be open to the public at different times from those listed in the column on the left, please list (please read guidance note 5)

M Describe the steps you intend to take to promote the four licensing objectives:

a) General – all four licensing objectives (b, c, d and e) (please read guidance note 9)

WE WILL CREATE A PEACEFUL ENVIRONMENT THAT UPHOLDS ALL OF THE BELOW LICENSING OBJECTIVES, THESE WILL BE ENFORCED BY HAVING A ZERO TOLERANCE TO ANY BREAKAGES OF SAID LICENSING OBJECTIVES.

b) The prevention of crime and disorder

ENFORCEMENT OF THINK 25 SCHEME
SEEK OUT PUBWATCH IN THE AREA
NO MONEY LEFT ON SITE (WITH SIGNAGE INDICATING THAT)
SUPPLY OF ALCOHOLIC BEVERAGES DENIED TO INTOXICATED PATRONS, SOFT DRINK ALTERNATIVES SUPPLIED.

c) Public safety

ONCE CAPACITY IS MET NEW CUSTOMERS DENIED ENTRY.
LIAISE WITH FIRE INSPECTOR TO TAKE ALL APPROPRIATE MEASURES TO COMPLY WITH STATUTORY FIRE SAFETY CONTROLS.
TO PREVENT OVERHEATING INWARD OPENING DOOR AND FANS TO PROVIDE VENTILATION.

d) The prevention of public nuisance

KEEP AN INCIDENT BOOK FOR A LOG OF ANTISOCIAL BEHAVIOUR.
MULTI CAMERA CCTV SYSTEM (24 HOURS) WITH SIGNS.
TO PREVENT SOUND POLLUTION, WINDOWS AND DOORS REMAIN SHUT DURING REGULATED ENTERTAINMENT.
NOTICES TO REMIND PATRONS TO BE RESPECTFUL OF LOCAL RESIDENT WHEN LEAVING THE PREMESIS.
ALL RUBBISH AND REFUSE WILL BE KEPT AT REAR OF PREMISES AWAY FROM CUSTOMERS (DISPOSED DAILY)

9e) The protection of children from harm

THINK 25 ENFORCED
NO MINORS ADMITTED AGE 1900
NO MINORS AT THE BAR AT ANY TIME
NOTICES EXPLAINING ABOVE RULES.
KEEP A REFUSAL BOOK

Checklist:

Please tick to indicate agreement

- I have made or enclosed payment of the fee. ☑
- I have enclosed the plan of the premises. ☑
- I have sent copies of this application and the plan to responsible authorities and others where applicable. ☑
- I have enclosed the consent form completed by the individual I wish to be designated premises supervisor, if applicable. ☑
- I understand that I must now advertise my application. ☑
- I understand that if I do not comply with the above requirements my application will be rejected. ☑

IT IS AN OFFENCE, LIABLE ON SUMMARY CONVICTION TO A FINE NOT EXCEEDING LEVEL 5 ON THE STANDARD SCALE, UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION.

Part 4 – Signatures (please read guidance note 10)

Signature of applicant or applicant's solicitor or other duly authorised agent (see guidance note 11). **If signing on behalf of the applicant, please state in what capacity.**

Signature	[redacted]
Date	06/02/17
Capacity	

For joint applications, signature of 2nd applicant or 2nd applicant's solicitor or other authorised agent (please read guidance note 12). **If signing on behalf of the applicant, please state in what capacity.**

Signature	
Date	
Capacity	

Contact name (where not previously given) and postal address for correspondence associated with this application (please read guidance note 13)			
Post town		Postcode	
Telephone number (if any)			
If you would prefer us to correspond with you by e-mail, your e-mail address (optional)			

Return to Licensing Team, Central Bedfordshire Council, Watling House, High Street North, Dunstable, LU6 1LF

Notes for Guidance

1. Describe the premises, for example the type of premises, its general situation and layout and any other information which could be relevant to the licensing objectives. Where your application includes off-supplies of alcohol and you intend to provide a place for consumption of these off-supplies, you must include a description of where the place will be and its proximity to the premises.
2. Where taking place in a building or other structure please tick as appropriate (indoors may include a tent).
3. For example the type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.
4. For example (but not exclusively), where the activity will occur on additional days during the summer months.
5. For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.
6. Please give timings in 24 hour clock (e.g. 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.
7. If you wish people to be able to consume alcohol on the premises, please tick 'on the premises'. If you wish people to be able to purchase alcohol to consume away from the premises, please tick 'off the premises'. If you wish people to be able to do both, please tick 'both'.
8. Please give information about anything intended to occur at the premises or ancillary to the use of the premises which may give rise to concern in respect of children, regardless of whether you intend children to have access to the premises, for example (but not exclusively) nudity or semi-nudity, films for restricted age groups or the presence of gaming machines.
9. Please list here steps you will take to promote all four licensing objectives together.
10. The application form must be signed.
11. An applicant's agent (for example solicitor) may sign the form on their behalf provided that they have actual authority to do so.
12. Where there is more than one applicant, each of the applicant or their respective agent must sign the application form.
13. This is the address which we shall use to correspond with you about this application.

Responsible Authorities

Police Licensing Officer Luton Police Station Buxton Road Luton LU1 1SD	Fire Safety Officer Bedfordshire and Luton Fire and Rescue Service Southfield Road Kempston Bedford MK42 7NR
Environmental Health - Pollution Control	**Environmental Health - Health & Safety**
Public Protection Central Bedfordshire Council Priory House Monks Walk Chicksands SG17 5TQ	Public Protection Central Bedfordshire Council Priory House Monks Walk Chicksands, SG17 5TQ
Child Protection	**Planning**
Child Protection Head of Professional Standards Watling House (DB2R) High Street North, Dunstable, Beds. LU6 1LF	Planning Authority Central Bedfordshire Council Priory House Monks Walk Chicksands SG17 5TQ
Trading Standards	**Health**
Central Bedfordshire Council Public Protection – Trading Standards Priory House Monks Walk Chicksands SG17 5TQ	Sarah Pacey,Public Health Co-Ordinator Public Health Unit 3, Doolittle Mill Froghall Road Ampthill Beds MK45 2NX
Licensing Authority	
Public Protection Central Bedfordshire Council Watling House High Street North Dunstable SG17 5TQ	

Consent of individual to being specified as premises supervisor

I LIAM BRITTANY
[full name of prospective premises supervisor]

of [redacted]

[home address of prospective premises supervisor]

hereby confirm that I give my consent to be specified as the designated premises supervisor in relation to the application for

PREMISES LICENSE
[type of application]

by

[redacted], LIAM BRITTANY, [redacted]
[name of applicant]

relating to a premises licence
[number of existing licence, if any]

for

07 HIGH STREET
SANDY
BEDS
SG19 1AG.

[name and address of premises to which the application relates]

and any premises licence to be granted or varied in respect of this application made by

[name of applicant] LIAM BRITTANY

concerning the supply of alcohol at

[name and address of premises to which application relates] 07 HIGH STREET
SANDY ~~BED~~
BEDFORDSHIRE
SG19 1AG.

I also confirm that I am applying for, intend to apply for or currently hold a personal licence, details of which I set out below.

Personal licence number

[insert personal licence number, if any] COURSE BOOKED. EXAM FEB 27 17

Personal licence issuing authority

[insert name and address and telephone number of personal licence issuing authority, if any] COURSE BOOKED. EXAM FEB 27/17.

Signed [redacted]

Name (please print) LIAM BRITTANY

Date 04/02/17

The Four Horseman
Micropub

7 High Street
Sandy
Beds SG19 1AG

Introduction into the concept of Micro pubs

As time passes more and more Great British public houses close their doors for the final time. Burdened by the demands of large breweries such as Green King and Charles Wells, the British Pub as we know it is slowly dying out. The buildings soon to be replaced by perhaps housing, or offices.

In 2005, a gentleman by the name of Martyn Hillier, opened the doors of his establishment to the public, and thus the micropub was born. His simple idea was soon replicated all across the UK.

To date there are now more than 250 micropubs spread around the UK, all holding onto that idea Martyn Hillier established. With a selection of real ales on sale, that can be priced lower per pint, due to not being tied to the previously mentioned breweries. They are known as "Free Houses", and are free to choose any kind of ale, stout or porter from suppliers as they see fit.

This is truth is all possible due to the 2003 licensing act, which permits the change of use from shop to a public house, and does not allow your friendly regional brewer to challenge the granting of a new license.

Micropubs are a relatively new concept and are fast becoming accepted into towns and villages. This is more prominent in areas that have had there once thriving communal pub closed, leaving them with little facility's to meet up and chat etc.

The model for a micropub is:

Small size = Low-cost and maximum use of space.

The majority of the micropubs have been set up in old, small shop premises in order to re-use a building that would otherwise lose money for the owner, whether it's council or privately owned. All micropubs strive for a welcoming, low key atmosphere, where patrons can come and have a quiet beverage and chat.

Beers from local micro-breweries = A wide range of ales and ciders, providing an interesting choice which cannot usually be matched by a neighbouring public house

Reasonable prices = An obvious bonus to our patrons, this can be maintained because of low overheads.

The Four Horseman Micropub

7 High Street
Sandy
Beds SG19 1AG

Supporting Information

Business Overview

The Four Horsemen Micropub (as far as we are aware) will be the first micropub to be opened within an 8-mile radius around Sandy. The business owners are myself, my two brothers and close family friend; Luke Brittany, Liam Brittany, Daniel Brittany, and James Hailey. The premises where we have chosen to develop our micropub is the shop that used to be called Austins at 7 High Street, Sandy. It is our aim to be able to put something back into the community, to provide a service to both businesses and the people living in the local areas.

Word soon gets around about a good place, a micropub that has a friendly atmosphere providing high quality, unique products, coupled with excellent customer services and value for money. By providing all the above, our goal is to encourage residence of the neighbouring towns to come to Sandy, which will in turn provide custom to other businesses in the local area. With the local train station walking distance away from the establishment we feel this is achievable. We will create an atmosphere that allows patrons to escape from the hustle and bustle, and have a quiet drink and good conversation.

The Four Horsemen Micropub will be keen to use the services of businesses close by and vice versa. The nature of our products and how we sell them will not cause other local shops to lose any business, quite the opposite we hope. We will strive to create strong links with other local business and work with them to bring in more business for everyone.

Whilst cask ale beer will be the primary product we intend to sell through the business, it will not be the only drink we offer to customers. Bottled beers and larger, wine, cider and soft drinks will be available. Tea and coffee will be also available. Our vision is to see customers popping in on a Sunday afternoon for a warm or cold beverage and good company. Or read the paper or a book peacefully after looking around the local shops.

Our opening and licensing hours are listed below in our Operating Schedule.

We appreciate that when the business is in operation we become responsible for how it is conducted. The health and safety of our customers whilst on the premises is a high priority as this will ensure all customers visiting The Four Horsemen Micropub will enjoy a good time in a safe and calm environment.

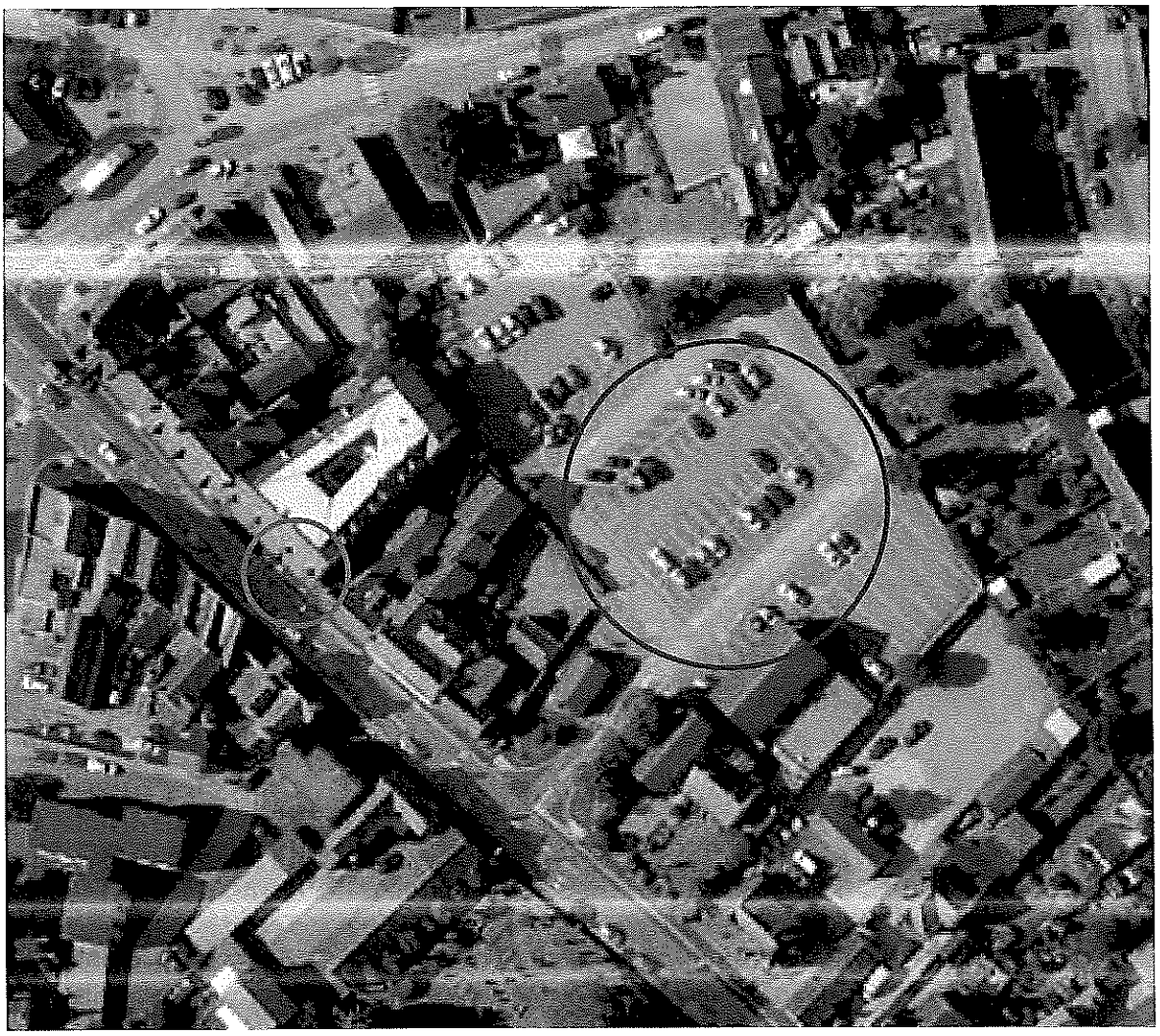
The Four Horseman Micropub

7 High Street
Sandy
Beds SG19 1AG

Customer Parking

We will discourage drink driving, but feel it is necessary to point out to customers a safe and practical area in which to park their cars should they choose to drive.

There is a local carpark in walking distance from the premises, shown in the picture below:



The Four Horsemen Micropub

Local Car Park

The Four Horseman Micropub

7 High Street
Sandy
Beds SG19 1AG

Aims and Objectives

In order to achieve success in our new business venture we have carefully considered the points listed below.

- Promote responsible drinking.
- Meeting place for clubs and associations.
- Promote challenge 25 scheme.
- Join Pubwatch Scheme
- Liaise with community police
- Links with local businesses to generate more trade
- Respecting our neighbours
- Advertising
- Signage
- CCTV for safety and security

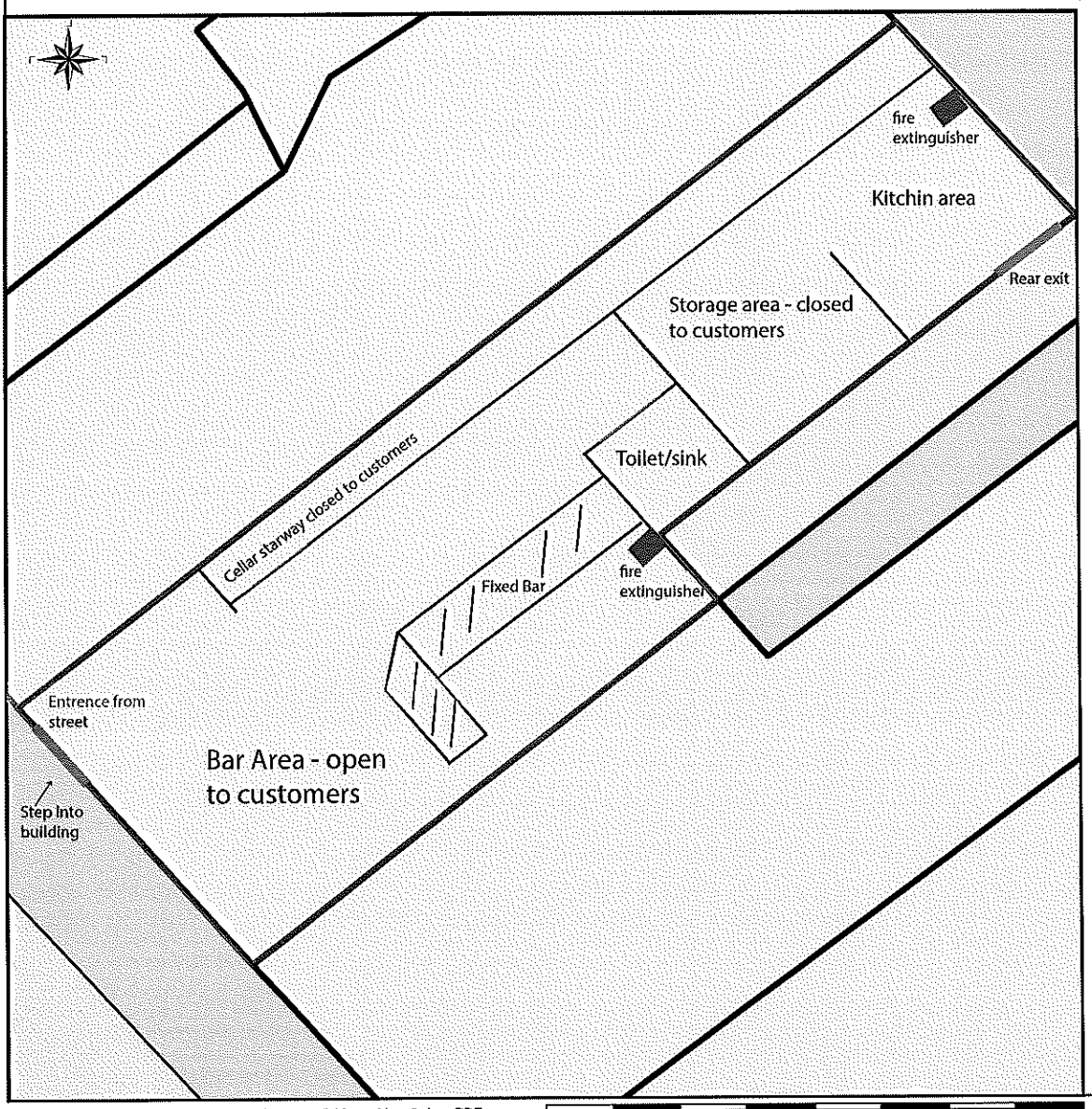
Operating schedule

The details below are the opening hours and licensing hours.

Monday	Closed	
Tuesday	18:00 - 22:30	4.5hr
Wednesday	18:00 - 22:30	4.5hr
Thursday	18:00 - 22:30	4.5hr
Friday	18:00 - 23:00	5hr
Saturday	12:00 - 23:00	11hr
Sunday	12:00 - 21:00	9hr

Total opening hours = 38.5 Hours

Location Plan near sg19 1ag



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0m 1m 2m 3m 4m 5m 6m 7m 8m

Scale: 1:100, paper size: A4

NET INTERNAL FLOOR AREA 572 sq.ft (53.14 sqm) excluding cellar

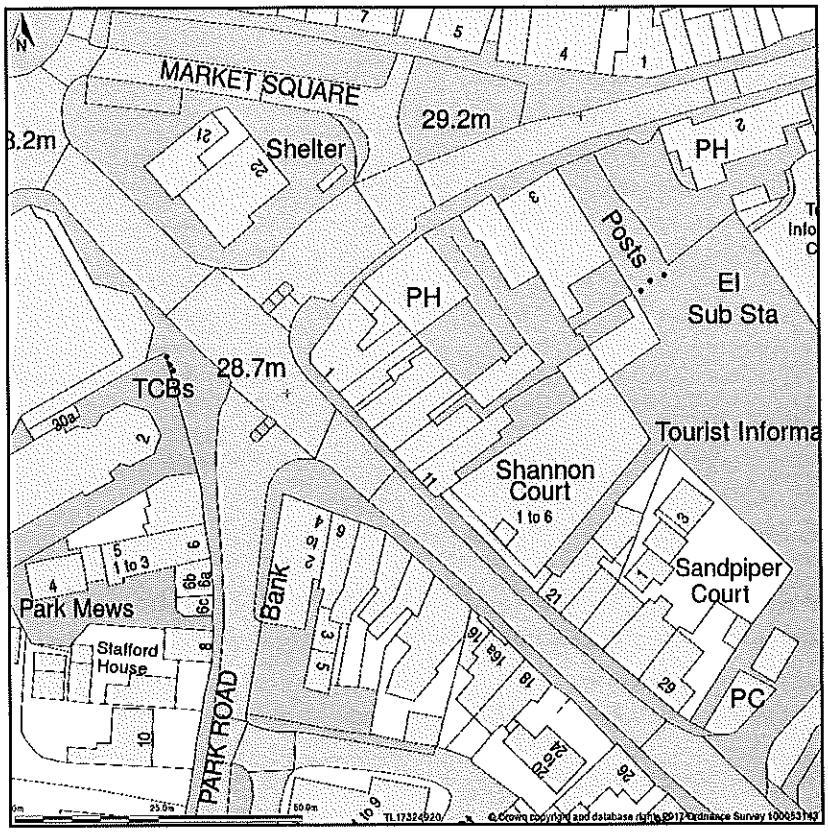
Fire extinguisher location- pending fire officer advice

plans ahead by emapsite™

Prepared by: James Hailey-law, 07-02-2017

Buy A Plan
UK's Fastest and Easiest Planning Site

7 High Street, Sandy, SG19 1AG



Site Plan shows area bounded by: 517255.26, 249136.32 517396.68, 249277.74 (at a scale of 1:1250), OSGridRef: TL17324920. The representation of a road, track or path is no evidence of a right of way. The representation of features as lines is no evidence of a property boundary.

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